



MARCH 16. 17. 18 | 7:30PM  
MARCH 19 | 4PM  
MARCH 18 | Artists talk

MONUMENT-NATIONAL

[Link to the Facebook event](#)  
[Link to video teaser](#)

## GIVE YOUR SUPPORT TO INTELLECTUAL DISABILITY THROUGH DANCE

Gabrielle has Williams Syndrome, Anthony has Asperger and Roxanne, Fragile X. Can we deny them their right to love and to experience their sexuality? This new, socially engaged dance-theatre work is one the main events of the Semaine québécoise de la déficience intellectuelle. *Avec pas d'cœur* is choreographed by Maïgwenn Desbois and interpreted by professional, atypical gigue artists, trained at [Les Muses : The center of performing arts](#). In this performance you will discover, among others, the vibrant Gabrielle Marion Rivard who played the main role in the award-winning and critically acclaimed film *Gabrielle* (directed by Louise Archambault in 2013).

## AVEC PAS D'COEUR

MAÏGWENN DESBOIS / MAÏ(G)WENN ET LES ORTEILS - 60 min

Forbidding someone to make love would be just like denying human nature. The creation of *Avec pas d'cœur* hopes to contribute to the abolition of taboos around intellectually disabled people and their sexuality. Gabrielle has Williams syndrome, Anthony has Asperger and Roxanne, Fragile X. These people who eat, sleep, laugh and cry just like all of us, and who have scarce access to a normal sex life. The work probes deeply into the intimacy of these three individuals, illuminating their desires and frustrations through gigue and theatrical contemporary dance.

### MAÏGWENN DESBOIS

After her training in classical dance with Alexandre and Daniel Seillier, Maïgwenn Desbois jumped into the contemporary gigue world with Marie-Soleil Pilette, dancing for her company for more than ten years. In 2009, Maïgwenn presented her first choreography, *Quasispace*, during the Biennale de de gigue contemporaine (BIGICO) at Tangente, choosing to work with marginalized professional artists (Williams syndrome, Asperger syndrome). *Dans ta tête* premiered in 2011, followed by *Six pieds sur terre* in 2013, both presented at Tangente's BIGICO. These two pieces were then included in the 2012 and 2013 editions of *Vue sur la relève* festival, at the Espace culturel Georges-Émile-Lapalme at Place des Arts and at the Théâtre du grand Sault at Ville LaSalle. Maïgwenn founded her contemporary gigue and dance company, *Maï(g)wenn et les Orteils gigueux atypiques et contemporains*, in 2012, leading her to tour in Switzerland in autumn 2014. Maïgwenn is also a dance teacher for kids, teenagers, and adults with learning disabilities (autism, intellectual disability, Williams syndrome, Dawn syndrome,...etc.). She teaches classes both for leisure, and for artists in professional training programs at [Les Muses : The center of performing arts](#). [maigwennetlesorteils.com](http://maigwennetlesorteils.com)

### PRESS QUOTES

"*Dans sa tête* is a cathartic piece that brings us to believe that the interpreters are freeing themselves from these tensions by dancing. The excerpt was magnificent." **Jean Siag, La Presse, 2 avril 2012**

Regarding *Six pieds sur terre* : "The best piece of the evening, and by far the most touching (...). A profound work that is highly sensitive. I tip my hat!" **Dominique Charron, mamereetaithpster.com, 22 mars 2013**

### CREDITS

Choreographer Maïgwenn Desbois | Choreography collaboratiom Emmanuel Jouthe | Performers Maïgwenn Desbois, Anthony Dolbec, Gabrielle Marion Rivard, Roxane Charest Landry | **Soundtrack** Chloé Lacasse | **Lighting design** Simon Deraspe | **Bench design** Louis Gloutnez | **Rehearsal directors** Maude Desbois, Nicolas Labelle | **Song coach** Hélène-Élise Blais

Photo : Roxane Charest Landry, Maïgwenn Desbois, Anthony Dolbec, Gabrielle Marion-Rivard © Christel Bourque



Co-presented with BIGICO



Association du Québec  
pour l'intégration sociale  
65 ans d'action



### RESERVATIONS

[Online / 514-871-2224](#)

At the Monument-National  
1182, boul. Saint-Laurent

Regular \$23  
Second regular ticket for \$20  
Cultural cards holders \$19  
Student \$19  
Senior (60+) \$21

[Link to photos](#)

[Link to press kit](#)

[Link to press room](#)

[Season brochure - pdf](#)

Interviews and attendance at dress  
rehearsals available on demand.

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### CONTACT

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